

I'm writing to you about your application to study BA in English and Music at the University of Sheffield. As you know, the University will be adjusting how it delivers its courses in the autumn to accommodate the social distancing measures required to combat the coronavirus pandemic. The current plans involve a blend of online delivery and face-to-face teaching in small groups in Sheffield where social distancing can be maintained. In this email, I'll explain what this will mean for your studies on the BA in English and Music

Course content

There's no change to the overall learning outcomes of the course. You'll still obtain an advanced understanding of literature in English and in the study of music, as well as a proficiency in a broad range of specialist musicianship skills. However, to accommodate the new protocols for the 2020-21 academic year, we have made some minor adjustments to the content and structure of Level 1.

We've made some changes to the range of optional modules in music that we'll be offering. Due to the guidelines on social distancing and current regulations relating to group gatherings, we are unfortunately unable to run "Ensemble Participation" this year.

We've also made changes to the 'unrestricted' credits available at Level 1, where students could study modules from outside the Department of Music and School of English. Because of the challenges of managing module selection during the pandemic, the University has suspended unrestricted credits for 2020-21. In their place, we'll be offering a 'guided choice' of modules which will compliment your degree, from departments across the Faculty of Arts and Humanities, and from the Faculty of Social Sciences. More information about these modules will be available over the summer. Please be assured that there will still be a wide selection of modules for you to choose from, you'll still get to learn about a wide range of topics, and you'll still acquire the knowledge, understanding and academic skills you'll need for Levels 2 and 3.

Teaching

As you know, the majority of our teaching comprises lectures, seminars, tutorials and practicals, and we'll still be using these formats in 2020-21. Teaching will be spread across the usual two semesters and will start the week commencing Monday 28 September.

Online delivery on this course will be through a mixture of synchronous and asynchronous activities. Asynchronous activities will involve engaging with pre-prepared materials, for example watching video recordings of your tutors, posting to discussion boards, reading texts online and completing exercises. It's not possible to maintain social distancing in a crowded lecture theatre, so content which would usually be delivered in lectures will be delivered online in this way. Materials for asynchronous activities will be made available to you through our virtual learning environment.

There will also be synchronous teaching, meaning sessions which take place in real time and where you can discuss the material with your tutors and with other students. We've been using our virtual learning environment to make course materials available for many years, but in 2020-21 we will be delivering online teaching live as well so you will be able to interact with your tutors and student peers, join in discussions, ask questions and get help.

We also plan to offer regular face-to-face sessions to all students on this course, where you will get the chance to meet with a tutor as well as other students on your course. Face-to-face sessions will take place in small groups so that we can use our larger teaching rooms and still maintain social distancing. Our face-to-face teaching has always taken place across the University's campus, and this won't change in 2020-21. Interactive classes - whether face-to-face or online - will be timetabled so that you can be sure you will be able to participate in them.

Our academic staff will be available as usual for one-to-one meetings. It may not be possible for these sessions to take place in person, but if not you'll be able to make an audio or video call.

Instrumental lessons will be provided digitally at the start of the semester, and we hope to move to face-to-face teaching when the situation allows.

Learning resources

Most of our learning resources (books, academic journals) are already available online. Our physical libraries will be open as soon as it's safe to do so, and our librarians are committed to providing as full a service as possible, taking into account social distancing requirements and all the latest government advice.

We are currently planning the reopening of the Soundhouse practice room and studio facilities to ensure social distancing arrangements are in place and in line with the latest government and university guidance.

Arrangements for booking out music technology equipment and facilities will be included within the individual module handbooks you'll receive as part of your induction.

Assessment

Coursework assignments are already completed electronically, and submitted and marked online. We're still finalising our plans for exams, but we won't be holding formal, invigilated exams in the Semester 1 exam period in January/February. It's likely we'll use an 'open book' format instead, where exam questions are made available online and you have a certain amount of time, for example two days, to answer them. You'd complete your answers electronically at home, and you'd be able to consult your books and notes. Some other universities use open book exams as a matter of course. We'll confirm the arrangements for Semester 1 exams in the individual module guides you'll receive when you join us.

Costs

The tuition fee for the course will stay the same, and we don't expect students will incur additional costs as a result of the changes we're making. You'll be able to participate in all the online activities using a regular laptop or tablet connected to the internet, although you will need a microphone and camera to contribute fully in online discussions.

We normally expect students to bring and service their own instruments throughout their degree (excluding pianos and percussion), and for this year we will require students to use their own stands, to ensure health and safety measures are followed.

I hope this email has given you an idea of what to expect when you join us in the autumn. As you'll be aware, this pandemic is a fast-moving and unpredictable phenomenon, and we might need to make further changes as the situation develops and the University responds to updates in public health guidance. Please be assured that we'll be approaching the next year as a single departmental family of staff and students together, and we're committed to ensuring that you're supported, and that you still receive a world-class university education here at Sheffield.

If you have any questions or concerns, please get in touch with us via english@sheffield.ac.uk.

Further information

Please keep looking out for emails from the University and checking our [frequently asked questions](#), which are updated regularly with all the latest developments. We also have some on demand content from our online [applicant open days](#), which you might find useful.

I hope you enjoy what's left of the summer and stay safe.

Best wishes

Dr Anna Barton
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School of English