

I'm writing to you about your application to study the BA History and Music (VW13) programme in the Departments of History and Music at the University of Sheffield. As you know, the University will be adjusting how it delivers its courses in the autumn to accommodate the social distancing measures required to combat the coronavirus pandemic. The current plans involve a blend of face-to-face teaching in small groups in Sheffield, where social distancing can be maintained, supported by digital delivery. In this email, I'll explain what this will mean for your studies on the BA in History and Music.

Course content

There's no change to the overall learning outcomes of the course. We will still offer you a comprehensive understanding of history from the ancient world to the modern day, and across the globe, as well as proficiency in a broad range of specialist musicianship skills, an advanced understanding of the study of music in its various disciplines. You will still experience stimulating research-led teaching with our academic staff, be able to develop critical understanding of relevant academic debates and methodologies, and gain a wide range of transferable skills to prepare you for your future career or further study.

However, to accommodate the new protocols for the 2020-21 academic year, we have made some adjustments to the content and structure of Level 1.

Your core modules will be the same but we have taken the opportunity to make our new American history optional module available to you. This module replaces our previous American option and is called "Land of Liberty? Rights in the USA, 1776-2016".

We've also made some changes to the range of optional modules in music that we'll be offering. Due to the guidelines on social distancing and current regulations relating to group gatherings, we are unfortunately unable to run "Ensemble Participation this year".

We've also made changes to the 'unrestricted' credits available at Level 1, where students could study modules from outside the History and Music Departments. Because of the challenges of managing module selection during the pandemic, the University has suspended unrestricted credits for 2020-21. In their place, we've added a range of modules drawn from programmes offered by our colleagues in Archaeology, East Asian Studies, English, Philosophy and Sociology. You'll also still be able to choose a foreign language module. BA History and Music students will be able to take up to 20 credits from this list.

Please rest assured that there will still be a wide selection of modules for you to choose from, you'll still get to learn about a wide range of topics, and you'll still acquire the knowledge, understanding and academic skills you'll need for Levels 2 and 3.

Teaching

As you know, the majority of our teaching comprises lectures, seminars, tutorials and practicals, and we'll still be using these formats in 2020-21. Teaching will be spread across the usual two semesters and will start the week commencing Monday 28 September.

It's not possible to social distance in a crowded lecture theatre, so we'll be delivering all our lectures online. Lectures are primarily presentations by one of our subject experts, and online delivery suits the format well. We've made recorded lectures available online for several years, for 2020-21 we'll be refreshing this content and providing recorded videos prepared specifically for this year's students.

For our interactive classes, we'll be using a combination of face-to-face and digital teaching, and you'll have regular, timetabled sessions of each form. The face-to-face sessions will take place in small groups, so that

we can use our larger teaching rooms and still maintain social distancing. Our face-to-face teaching has always taken place across the University's campus, and this won't change in 2020-21. The digital sessions will be live and fully interactive via the University's online learning systems, where students can speak, use text and share video.

Our academic staff will be available as usual for tutorials and other one-to-one meetings, and will still hold their regular office hours. It may not be possible for these sessions to take place in person, but if not you'll be able to make an audio or video call.

Instrumental lessons will be provided digitally at the start of the semester, and we hope to move to face-to-face teaching when the situation allows.

Learning resources

Most of our learning resources are already available online, and this includes all the core reading for our Level 1 modules. Our physical libraries will be open as soon as it's safe to do so, and our librarians are committed to providing as full a service as possible, taking into account social distancing requirements and all the latest government advice.

We are currently planning the reopening of the Soundhouse practice room and studio facilities to ensure social distancing arrangements are in place and in line with the latest government and university guidance.

Arrangements for booking out music technology equipment and facilities will be included within the individual module handbooks you'll receive as part of your induction.

Assessment

We have made some changes to our level 1 assessment to simplify the activities you will be undertaking. Coursework assignments are already completed electronically and submitted online and there will be little change to the majority of music assessments at level 1. Some history modules will include 'open book' exams, where exam questions are made available online and you have a certain amount of time, for example three days, to answer them. You'll complete your answers electronically at home, and will be able to consult your books and notes.

To complement the blended learning approach planned for semester one, the participation mark in history modules will become a digital engagement mark that ensures recognition of your engagement in the learning activities and environment for each module.

Support and guidance for all aspects of assessment will be provided by the Department and by support services across the University, for example the [301: Academic Skills Centre](#).

Costs

The tuition fee for the course will stay the same, and we don't expect students will incur additional costs as a result of the changes we're making. You'll be able to participate in all the online activities using a regular laptop or tablet connected to the internet, although you will need a microphone and camera to contribute fully in virtual discussions.

We normally expect students to bring and service their own instruments throughout their degree (excluding pianos and percussion), and for this year we will require students to use their own stands, to ensure health and safety measures are followed.

Further information

I hope this email has given you an idea of what to expect when you join us in the autumn. As you'll be aware, this pandemic is a fast-moving and unpredictable phenomenon, and we might need to make further changes as the situation develops and the University responds to updates in public health guidance. Please be assured that we'll be approaching the next year as a single departmental family of staff and students together, and that we plan to consult with students regularly throughout the year to ensure that your voice is heard and your views are represented. We are committed to ensuring that you're supported, and that you still receive a world-class university education here at Sheffield.

If you have any questions or concerns, please get in touch with our Director of Learning and Teaching, Dr Caoimhe Nic Dháibhéid at history.admissions@sheffield.ac.uk. Please keep looking out for emails from the University and checking our [frequently asked questions](#), which are updated regularly with all the latest developments. We also have some on demand content from our online [applicant open days](#) which you might find useful.

I hope you enjoy what's left of the summer, and stay safe.

Best wishes

Adrian Bingham
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Department of History